image
13
APR

SKYBOUND X
2010-2020

ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD™

DELUXE

·FINCH·

ESCRITOR
ROBERT KIRKMAN

DIBUJANTE
CHARLIE ADLARD

COLORISTA *ROTULISTA*
DAVE McCAIG **RUS WOOTON**

PORTADAS
DAVID FINCH + DAVE McCAIG
TONY MOORE + DAVE McCAIG
JULIAN TOTINO TEDESCO
DAVE RAPOZA

EDITOR ADJUNTO *EDITOR*
ARIELLE BASICH **SEAN MACKIEWICZ**

LOGOTIPO • DISEÑO
ANDRES JUAREZ

CREADOR DE THE WALKING DEAD
ROBERT KIRKMAN

ANTERIORMENTE:

Ahora que los caminantes ya no están, Rick y compañía empiezan a limpiar el granero para vivir en él, pero Hershel les dice que ya no son bienvenidos. Nuevamente, el grupo hace las maletas en la caravana de Dale y se marchan en busca de un nuevo hogar, salvo Glenn, que decide quedarse con Maggie en la granja. Andrea y Dale, helados, cansados y casi sin comida, descubren una prisión aparentemente desierta. Es perfecta. Nadie podría hacerles daño en su interior...

™

FOR SKYBOUND ENTERTAINMENT

ROBERT KIRKMAN CHAIRMAN
DAVID ALPERT CEO
SEAN MACKIEWICZ SVP, EDITOR-IN-CHIEF
SHAWN KIRKHAM SVP, BUSINESS DEVELOPMENT
BRIAN HUNTINGTON VP, ONLINE CONTENT
SHAUNA WYNNE SR. DIRECTOR, CORPORATE COMMUNICATIONS
ANDRES JUAREZ ART DIRECTOR
ARUNE SINGH DIRECTOR OF BRAND, EDITORIAL
ALEX ANTONE SENIOR EDITOR
JON MOISAN EDITOR
ARIELLE BASICH ASSOCIATE EDITOR
CARINA TAYLOR GRAPHIC DESIGNER
JOHNNY O'DELL SOCIAL MEDIA MANAGER
DAN PETERSEN SR. DIRECTOR, OPERATIONS & EVENTS
FOREIGN RIGHTS & LICENSING INQUIRIES: CONTACT@SKYBOUND.COM

SKYBOUND.COM

IMAGE COMICS, INC.

TODD MCFARLANE PRESIDENT
JIM VALENTINO VICE PRESIDENT
MARC SILVESTRI CHIEF EXECUTIVE OFFICER
ERIK LARSEN CHIEF FINANCIAL OFFICER
ROBERT KIRKMAN CHIEF OPERATING OFFICER
ERIC STEPHENSON PUBLISHER / CHIEF CREATIVE OFFICER
NICOLE LAPALME CONTROLLER
LEANNA CAUNTER ACCOUNTING ANALYST
SUE KORPELA ACCOUNTING & HR MANAGER
MARLA EIZIK TALENT LIAISON
JEFF BOISON DIRECTOR OF SALES & PUBLISHING PLANNING
DIRK WOOD DIRECTOR OF INTERNATIONAL SALES & LICENSING
ALEX COX DIRECTOR OF DIRECT MARKET & SPECIALITY SALES
CHLOE RAMOS BOOK MARKET & LIBRARY SALES MANAGER
EMILIO BAUTISTA DIGITAL SALES COORDINATOR
JON SCHLAFFMAN SPECIALTY SALES COORDINATOR
KAT SALAZAR DIRECTOR OF PR & MARKETING
DREW FITZGERALD MARKETING CONTENT ASSOCIATE
HEATHER DOORNINK PRODUCTION DIRECTOR
DREW GILL ART DIRECTOR
HILARY DILORETO PRINT MANAGER
TRICIA RAMOS TRAFFIC MANAGER
MELISSA GIFFORD CONTENT MANAGER
ERIKA SCHNATZ SENIOR PRODUCTION ARTIST
RYAN BREWER PRODUCTION ARTIST
DEANNA PHELPS PRODUCTION ARTIST

IMAGECOMICS.COM

THE WALKING DEAD DELUXE #13. APRIL 2021.
PUBLISHED BY IMAGE COMICS, INC. OFFICE OF PUBLICATION: PO BOX 14457, PORTLAND, OR 97293.

COPYRIGHT © 2021 ROBERT KIRKMAN, LLC. ALL RIGHTS RESERVED. THE WALKING DEAD™ (INCLUDING ALL PROMINENT CHARACTERS FEATURED HEREIN), ITS LOGO AND ALL CHARACTER LIKENESSES ARE TRADEMARKS OF ROBERT KIRKMAN, LLC, UNLESS OTHERWISE NOTED. IMAGE COMICS® AND ITS LOGOS ARE REGISTERED TRADEMARKS AND COPYRIGHTS OF IMAGE COMICS, INC. ALL RIGHTS RESERVED. NO PART OF THIS PUBLICATION MAY BE REPRODUCED OR TRANSMITTED IN ANY FORM OR BY ANY MEANS (EXCEPT FOR SHORT EXCERPTS FOR REVIEW PURPOSES) WITHOUT THE EXPRESS WRITTEN PERMISSION OF IMAGE COMICS, INC. ALL NAMES, CHARACTERS, EVENTS AND LOCALES IN THIS PUBLICATION ARE ENTIRELY FICTIONAL. ANY RESEMBLANCE TO ACTUAL PERSONS (LIVING OR DEAD), EVENTS OR PLACES, WITHOUT SATIRIC INTENT, IS COINCIDENTAL. DIGITAL EDITON.

POR FAVOR, DIME QUE ESTA ES LA *ÚLTIMA* VEZ QUE VAMOS TENER QUE APIÑARNOS DENTRO DE *ESTE* TRASTO.

NO LO SÉ...

...ESTE SITIO NECESITA UNA *BUENA* LIMPIEZA.

TÍO... NO TENGO *FUERZAS* PARA ESTO.

NO ME DIGAS *ESO*, TYREESE. TIENE PINTA DE QUE TE VOY A *NECESITAR* DENTRO DE UN PAR DE MINUTOS.

DE HECHO, SI NO PENSAMOS EN ALGO *PRONTO*, TENDREMOS QUE VOLVER EN FILA A LA CARAVANA *AHORA MISMO*.

OH, JODER.

CHICOS--CREO QUE PODEMOS CERRAR ESTA *PUERTA*. VENID A ECHARME UNA *MANO*.

VALE. NO SABEMOS CÓMO **BLOQUEARLA**-- **UFF**--PERO DUDO QUE ALGUNAS DE ESAS COSAS SEPAN DESLIZARLA-- **ABRIRLA**--O TENGAN LAS **FUERZAS** PARA HACERLO, LA VERDAD.

YA ME SIENTO-- **UMPH**--MÁS SEGURO.

VALE. **DALE,** LLÉVATE A LAS CHICAS Y CAMINAD ALREDEDOR DEL **PERÍMETRO** DEL LUGAR. ASEGURAOS DE QUE LA ZONA ENTRE LAS DOS VALLAS ESTÉ **DESPEJADA.** NO QUIERO QUE NADA OS PILLE POR SORPRESA.

ALLEN-- TÚ SÚBETE AL TECHO DE LA CARAVANA CON EL **RIFLE** Y MANTÉN VIGILADA LA ZONA **EXTERIOR** DE LA VALLA. NO QUEREMOS QUE ALGUNA DE ESTAS COSAS SE CUELE DESDE FUERA.

CHRIS Y JULIE-- VOSOTROS HARÉIS DE NIÑERAS. METED A CARL, SOPHIA Y LOS GEMELOS EN LA **CARAVANA** Y ASEGURAOS DE QUE NO LE PRENDAN **FUEGO.** **ALLEN** ESTARÁ ARRIBA SI NECESITÁIS ALGO.

ESTAS COSAS ESTÁN TAN DISPERSAS QUE CREO QUE **TYREESE** Y YO PODEMOS OCUPARNOS **SOLOS.**

UN MOMENTO, **RICK.** YO DEBERÍA ESTAR AL OTRO LADO DE ESTA VALLA CON VOSOTROS. SOY LA MEJOR **TIRADORA** DEL GRUPO, POR SI LO HAS OLVIDADO.

TODOS ESTAMOS CANSADOS, Y MEDIO MUERTOS DE HAMBRE. CREO QUE DALE, CAROL Y LORI PUEDEN REVISAR LAS VALLAS **PERFECTAMENTE** SIN MÍ, Y CREO QUE PODRÍA SEROS ÚTIL **AHÍ** DENTRO.

ESO NO PUEDO DISCUTÍR-TELO.

VAYA--ES MUY DISTINTO A *ESTE* LADO DE LA VALLA.

NO OLVIDEMOS QUE SOMOS MUCHO ***MÁS RÁPIDOS*** QUE ESOS TIPOS. NO DEJÉIS QUE OS RODEEN.

SI TENÉIS QUE CORRER-- ***CORRED.***

VALE... VAMOS ***ALLÁ,*** GENTE.

TYREESE Y YO HAREMOS EL TRABAJO ***SUCIO.*** TÚ QUÉDATE ATRÁS Y SI TE DA LA IMPRESIÓN DE QUE VIENEN ***DEMASIADOS*** EN ALGÚN MOMENTO, ***CÁRGATELOS.***

QUIERO QUE MANTENGAMOS ***AL MÍNIMO*** LOS DISPAROS. NO QUIERO PROVOCAR QUE NOS VENGAN EN MANADA.

ESTO VA A SER UN ***ASCO.***

MIRA ESTE SITIO, MERECERÁ LA PENA.

THUKK!

MÁS ***VALE*** QUE ASÍ SEA.

THWACK!

SHUKK!

SPLAK!

¡HUNGH!

WROK!

SPAK!

BLAM!

BLAM!

SKRAGG!

BUENO-- CREO QUE CON ESO YA ESTÁN *TODOS.*

¿TÚ CREES? PARECÍA QUE HABÍA MUCHOS *MÁS.*

NO SÉ-- HEMOS MATADO UN *MONTÓN.*

GRACIAS POR *SALVARME* ANTES, POR CIERTO.

TE *DIJE* QUE OS SERÍA ÚTIL.

HOARRMMMM

¿HABÉIS OÍDO ESO, CHICOS?

HUGGHHH

¿QUÉ ES?

CREO QUE VIENE DE DENTRO.

...

¡ANDREA! ¡VUELVE A LA CARAVANA Y TRÁENOS MÁS MUNICIÓN!

TE DIJE QUE ESTO IBA A SER UN ASCO.

ESTÁ CLARO QUE TENÍAS RAZÓN.

DISPARA SOLO A LA CABEZA-- TENEMOS QUE HACER QUE CADA BALA CUENTE.

BLAM!

INTENTARÉ HACER QUE TE SIENTAS ORGULLOSO.

BLAM!

BLAM!

BLAM!

THUKK!

BLAM!

ESTO NO ME GUSTA, TÍO. HAY *DEMASIADOS* DE ELLOS.

NO ES *TAN* GRAVE. *SIEMPRE* PODEMOS SALIR CORRIENDO. MANTÉN LA CALMA...

...Y REZA PARA QUE ANDREA VUELVA CON MÁS MUNICIÓN *PRONTO.*

BLAM!

BLAM!

BLAM!

BLAM!

BLAM!

BLAM!

¡¡ALLEN!!

¡AYÚDAME A ABRIR LA PUERTA! ¡¡NECESITO MÁS *BALAS* PERO *YA*!!

OH-- VALE. ¡YA VOY!

ESTO ES UNA *PUTA MIERDA.* TENGO CASI *DIECISIETE* AÑOS. TENGO UN ARMA, HICE BIEN MIS PRÁCTICAS DE TIRO. DEBERÍA ESTAR FUERA CON RICK Y TYREESE MATANDO *ZOMBIS.*

Y NO AQUÍ, HACIENDO DE PUTA *NIÑERA.*

NO DEBERÍAS DECIR TANTOS *TACOS.* YO SÉ QUE *NO* ERES UN *ADULTO* DEL TODO. DECIR ESOS TACOS NO VAN A *ENGAÑARME.*

¡CÁLLATE, MOCOSO!

¡CHRIS, PARA YA!

VENGA, *SOPHIA...* VAMOS DELANTE A JUGAR A *LAS CARTAS.* CREO QUE *ALLEN* DEJÓ LA *BARAJA* POR AHÍ.

MIRA QUE *LLAMARME* MOCOSO...

¿CUÁNTO *NECESITAS?*

¡TODO LO QUE PUEDA *LLEVAR!*

¿ES MUY GRAVE?

BASTANTE.

ESTOS SON *TODOS* LOS CARGADORES QUE ESTÁN *LISTOS*-- Y UN MONTÓN DE BALAS *SUELTAS*. SI ACABÁIS CON ESTOS CARGADORES, TENDRÉIS QUE CARGAR LOS *NUEVOS* A TODA *PRISA*.

DEJARÉ ESE HONOR A *TYREESE*. ES CASI *INÚTIL* CON CUALQUIER COSA QUE NO SEA ESE *MARTILLO* SUYO.

¡GRACIAS!

¿DE QUÉ ESTABAN *HABLANDO*?

NO *SÉ*. DEBERÍA HABERLES DICHO QUE *CHRIS* ESTABA SIENDO *MALO*.

¿LISTO PARA *JUGAR*?

AH-HAH. TÚ *PRIMERO*.

¿TIENES A UN TIPO *CON BARBA* CON UN *CORAZÓN* NEGRO BOCA ABAJO?

¿Y... QUIERES SER MI NOVIO?

¡NI HABLAR! ¡*QUÉ ASCO*! ¡ERES ASQUEROSA!

ROBA.

Nota: Juegan a un juego llamado "Go fish". En español vendría a llamarse "Ve a pescar".

BLAM! BLAM!

TRANQUILA--ESTÁN *BIEN.* *RICK* SABE LO QUE SE HACE.

...

LO SÉ--ES QUE--INCLUSO DESPUÉS DE TODO ESTE TIEMPO, AÚN NO ME HE *ACOSTUMBRADO* AL RUIDO DE LOS *DISPAROS.*

ANTES--SIEMPRE SE DECÍA "*VIVE LA VIDA COMO SI CADA DÍA FUERA EL ÚLTIMO.*" COMO SI ESO HICIERA QUE VIVIERAS LA VIDA *A TOPE* Y FUERAS UNA PERSONA MÁS FELIZ.

ESTOY VIVIENDO CADA DÍA COMO SI FUERA EL ÚLTIMO--Y ES *HORRIBLE.* HE VISTO *DEMASIADA MUERTE.*

CUALQUIERA DE NOSOTROS PODRÍA *MORIR* EN CUALQUIER MOMENTO. HEMOS VISTO COMO SUCEDÍA UNA Y OTRA VEZ. *NO* ESTAMOS A SALVO.

Y QUE DIOS ME AYUDE, VOY A TRAER *OTRO* NIÑO A ESTE MUNDO.

LORI. *POR FAVOR.*

ACHACARÉ ESTO A LOS *CAMBIOS DE HUMOR* Y A LAS REVOLUCIONADAS *HORMONAS* DE LAS EMBARAZADAS. DEJA DE SER TAN *NEGATIVA.*

CASI QUE ME VAN *MEJOR* LAS COSAS AHORA--TYREESE ES MEJOR DE LO QUE *NUNCA* FUE MI MARIDO. SI TUVIÉRAMOS MÁS *COMIDA...*

O SEA, MIRA A TU *ALREDEDOR.* *FÍJATE* EN ESTE SITIO. AQUÍ LO PODRÍAMOS TENER *TODO.* PODRÍAMOS RECONSTRUIR--EMPEZAR UNA *NUEVA VIDA.*

DIGAMOS QUE NO DESHARÉ LAS MALETAS EN UN FUTURO *INMEDIATO.*

ME ESTÁS *DEPRIMIENDO.*

YA--CREO QUE HE OÍDO *ESE* DISCURSO *ANTES.*

BLAM!

BLAM!

¡TENGO OTRO CARGADOR LISTO! ¡¿QUIÉN LO QUIERE?!

¡YO LO QUIERO!

BLAM! BLAM!

SI ESTO SIGUE *ASÍ*-- ¡SE NOS VAN A *ACABAR!*

BLAM!

CREO QUE HEMOS TENIDO SUERTE-- *MIRAD.*

¿CREES QUE ESOS ERAN *TODOS?*

ESTARÍA *BIEN.*

SOLO HAY UNA FORMA DE AVERIGUAR-LO--

BLAM!

CREO QUE ESO ES *TODO*-- AL MENOS PARA *ESTA* ZONA DE LA PRISIÓN. ESTOY SEGURO DE QUE TODAVÍA HAY *MUCHOS* DE LOS PEREZOSOS AHÍ DENTRO--PERO DE MOMENTO SE QUEDARÁN *AHÍ.*

MANOS A LA *OBRA.* HAY *MUCHO* QUE *QUEMAR.*

QUEMAREMOS EL RESTO *MAÑANA.* NO NOS ESTORBAN Y NO ME QUEDABAN *FUERZAS* PARA ALEJARLOS LO BASTANTE DE NOSOTROS Y QUEMARLOS ANTES DE QUE ANOCHECIERA.

PARECE COMO SI TE *DISCULPARAS.* TODOS ESTAMOS TAN AGOTADOS COMO *TÚ,* RICK--*SABEMOS* POR LO QUE ESTÁS PASANDO.

SÍ-- ALLEN TIENE *RAZÓN.* TENEMOS QUE ENCONTRAR COMIDA, Y *RÁPIDO.*

TENGO *HAMBRE,* MAMÁ. QUIERO *COMER ALGO.*

YA LO SÉ, CIELO-- *LO SIENTO.* NO NOS *QUEDA* NADA.

PERDONA. NO QUERÍA SACAR EL TEMA--

MAÑANA TENDREMOS TODO LO QUE NECESITAMOS PARA PASAR *MUCHO* TIEMPO. ESTE SITIO *DEBE* TENER *RESERVAS* DE COMIDA ENLATADA.

CON SUERTE, LOS *MUERTOS* LO INVADIERON ANTES DE QUE NADIE PUDIERA *SAQUEARLO.*

SÍ, ESPEREMOS QUE SOLO ESTÉ PLAGADO DE *MONSTRUOS* CARNÍVOROS Y *LAS LATAS DE JUDÍAS* SIGAN *INTACTAS* AHÍ DENTRO.

SI ALGUIEN ME HUBIERA DICHO EL AÑO PASADO QUE *ALGUNA VEZ* PRONUNCIARÍA ESA FRASE EN VOZ ALTA... *AÚN* ME ESTARÍA RIENDO.

DIOS--ME ENCANTARÍA COMER UNAS *JUDÍAS* AHORA MISMO...

¡OH! ¿YA ES LA HORA?

SÍP. YO TE RELEVO. ¿YA TE ARREPIENTES DE TENER QUE DORMIR A *ESTE* LADO DE LA VALLA?

SÉ QUE *YO* LO HARÉ DENTRO DE UNA HORA.

AÚN NO TENGO CLARO QUE AL *OTRO* LADO SEA *MÁS SEGURO*. HOY MATAMOS UN MONTÓN DE ZOMBIS AHÍ DENTRO, PERO ESTE SITIO ES MUY *GRANDE*--SEGURO QUE HAY *MÁS*.

CLARO QUE SI LA PUERTA DE ESTA *SEGUNDA* VALLA FUNCIONARA, PODRÍAMOS ENCERRARNOS CON UNA VALLA A *CADA* LADO.

ESO ES ALGO QUE TENDREMOS QUE HACER SI TERMINAMOS *QUEDÁNDONOS* AQUÍ--ARREGLAR ESTAS PUERTAS. NO SIRVE DE NADA TENER *TRES* VALLAS SI SOLO *UNA* DE ELLAS TIENE UNA *PUERTA* QUE PODEMOS CERRAR.

RICK, SI NO ACABAMOS QUEDÁNDONOS AQUÍ, ME PEGO UN TIRO EN LA *CARA*. *NO* PIENSO PASAR OTRA *NOCHE* EN ESA *CARAVANA*.

TRANQUI, RICK. ERA *COÑA*.

TÍO... *SABES* QUE NO HE *DORMIDO* LO SUFICIENTE PARA *ESO*. DAME UN RESPIRO.

TE VERÉ POR LA MAÑANA.

BUENAS NOCHES, RICK.

¿EMPEZAMOS TEMPRANO, CARIÑO?

OH, *QUÉ ASCO.* NO ME *MIRES.* NO SABÍA QUE HABÍA ALGUIEN MÁS *DESPIERTO.*

NO LO HABÍA. TU CARRERA POR LA CARAVANA PARA VENIR AQUÍ A *VOMITAR* ES NUESTRO NUEVO *DESPERTADOR.*

EN REALIDAD, ESTOY *CON ARCADAS* MÁS QUE CON VÓMITOS. NO *TENGO* NADA QUE *ECHAR.*

LO SÉ, LORI. SI NO ENCONTRAMOS COMIDA EN ESTA *PRISIÓN* ANTES DEL *MEDIODÍA,* IRÉ A *CAZAR* AL BOSQUE HASTA QUE *ENCUENTRE* ALGO O ME *MUERA* DE HAMBRE.

ASÍ QUE NO DEBERÍA ESTAR FUERA MÁS DE UN PAR DE *HORAS.*

NO ME HAGAS *REÍR* CUANDO ME ESTOY LIMPIANDO EL *VÓMITO* DE LA BOCA.

NUNCA HAS ESTADO MÁS *GUAPA* DE LO QUE ESTÁS *AHORA.*

¿QUÉ TE *ACABO* DE DECIR?

¡DAME UN *BESO!*

¡NO--MI *ALIENTO!*

YA ME HE *ACOSTUMBRADO* A TU ALIENTO-- *CRÉEME.*

¡EH, VOSOTROS! ¿ES QUE NO ESTÁIS LO BASTANTE *EMBARAZADOS?*

ESTOY *DEMASIADO* EMBARAZADA. *CRÉEME.*

OH, *BASTA.* SI APENAS SE TE *NOTA.* GUARDA LAS *QUEJAS* PARA CUANDO NO PUEDAS *AGUANTAR DE PIE* SIN AYUDA.

NO TE PREOCUPES. CUANDO LLEGUE EL MOMENTO TENDRÉ *QUEJAS* MÁS QUE *DE SOBRA.*

¡VALE, *ESCU-CHAD,* GENTE!

SÉ QUE *TODOS* TENÉIS *HAMBRE,* Y ESTÁIS IMPACIENTES POR *ENTRAR* EN ESTE SITIO Y VER HASTA QUÉ PUNTO ES HABITABLE. *YO LO ESTOY.* TYREESE Y YO *VAMOS A ENTRAR.* VAMOS A PEINAR UNA ZONA TAN *AMPLIA* COMO *PODAMOS* Y NOS ASEGURAREMOS DE QUE ESTÉ *DESPEJADA* Y *AISLADA* DEL *RESTO* DE LA PRISIÓN Y QUIZÁS... SOLO *QUIZÁS* NO TENGAMOS QUE DORMIR EN ESA *CONDENADA* CARAVANA ESTA NOCHE.

MIENTRAS ESTEMOS AHÍ DENTRO, QUIERO QUE *LORI, ANDREA* Y *ALLEN* SIGAN CON EL PORMENOR DE QUEMAR ZOMBIS. ARRASTRAD ESOS CADÁVERES HASTA DONDE QUEMAMOS LOS *OTROS* ANOCHE Y TRATAD DE DESPEJAR LOS TERRENOS DE LA PRISIÓN. SI VAMOS A *VIVIR* AQUÍ... ME GUSTARÍA *LIBRARME* DE TODO ESO.

DALE. QUIERO QUE ESTÉS EN LA PUERTA CON UNA ESCOPETA, VIGILANDO CÓMO SACAN LOS *CUERPOS.* ASEGÚRATE DE QUE ESTÁN A SALVO EN *TODO* MOMENTO. NO NOS *QUEDAN MUCHOS* CARGADORES NI BALAS--ASÍ QUE ÚSALOS *CON MODERACIÓN.*

CHRIS Y JULIE... VOSOTROS HARÉIS DE NIÑERAS EN LA CARAVANA *OTRA VEZ.* SÉ QUE NO ES MUY *EMOCIONANTE,* PERO TENGO QUE ASEGURARME DE QUE LOS CRÍOS ESTÁIS A SALVO. ESPEREMOS QUE DESPUÉS DE HOY NO *NECESITEMOS* REPETIRLO.

CREÍA QUE YA LO HABÍAMOS HABLADO *AYER.* SOY LA *MEJOR TIRADORA* DE AQUÍ. DEBERÍA *ENTRAR* CON VOSOTROS DOS.

EN CAMPO ABIERTO, *SÍ,* PERO NO *EN INTERIOR.* PREFERIRÍA NO *USAR* LAS ARMAS A MENOS QUE SEA *NECESARIO.* ES UN ESPACIO CERRADO. NOS PODRÍAN *RODEAR* SI LOS ATRAEMOS *HACIA* NOSOTROS.

TAMPOCO SABEMOS CUÁNTA *LUZ* TENDREMOS. ¿SABÉIS DÓNDE ESTÁN LAS LINTERNAS DE GLENN? SÉ QUE LAS DEJÓ *CON* NOSOTROS.

CREO QUE SÉ *DÓNDE* ESTÁN. ENSEGUIDA *VUELVO.*

POR FAVOR, TEN CUIDADO AHÍ DENTRO, *RICK.* VOY A ESTAR MUY *PREOCUPADA.*

TRANQUILA, CARIÑO. TENDRÉ A *TYREESE* PARA PROTEGERME.

SUPONGO QUE *AHORA* NO ES EL MEJOR MOMENTO PARA CONFESAR QUE ME DA MIEDO LA *OSCURIDAD.*

LAS TENGO.

TE DEJARÉ LLEVAR LAS *DOS* LINTERNAS SI *QUIERES.*

VENGA. *VAMOS* ALLÁ.

VOLVEREMOS *PRONTO. CUIDAOS.*

Y VOSO-TROS.

ESTÁS DE *SUERTE*, TYREESE. PARECE QUE NO *NECESITAREMOS* ESTAS LINTERNAS. AL MENOS NO POR *ESTA* ZONA.

RICK, TÍO... ESTO ESTÁ *MUY BIEN*. CON TODAS ESTAS VENTANAS... NO ESTÁ NADA *OSCURO*. ME PREOCUPABA QUE SI NOS MUDÁBAMOS AQUÍ, NECESITÁRAMOS ANTORCHAS O VELAS O *ALGO*. NO TENÍA GANAS DE VIVIR EN LA *OSCURIDAD* CASI TODO EL TIEMPO.

SÍ, ESTE SITIO ES *ESTUPENDO*, PERO NO TE PONGAS *DEMASIADO* CÓMODO. ES MUY PROBABLE QUE TODAVÍA QUEDEN UNOS *CUANTOS* DE LOS *ANTIGUOS* INQUILINOS, Y SOLO PORQUE PODAMOS *VERLOS*, NO LOS HACE MENOS *PELIGROSOS*.

ENTENDIDO.

HUMGH.

¡GAH!

THWACK!!

ESTÁS UN POCO *NERVIOSO*, ¿EH? ¿NO ESPERABAS VER *ALGUNA* DE ESTAS COSAS AQUÍ DENTRO?

HEH.

OH, QUE TE *DEN*. ME *EMPEZARÉ* A PREOCUPAR CUANDO LA VISIÓN DE ESTAS COSAS *NO* ME ASUSTE.

ESE DÍA *YA PASÓ* HACE *TIEMPO* PARA MÍ, AMIGO MÍO.

SUERTE LA TUYA. ENCIENDE LA LINTERNA... SE ESTÁ PONIENDO MUY *OSCURO*.

ESTARÍA BIEN QUE TODOS LOS *CAMINANTES* NOS HUBIERAN ATACADO *AYER* Y NOS HUBIERAN DEJADO BORRARLOS DEL MAPA. SI NO HUBIERA MÁS QUE LOS *TRANQUILOS*, SERÍA *MUCHO* MÁS FÁCIL ACABAR CON *ELLOS*.

¿QUÉ CREES QUE HAY TRAS LA PUERTA NÚMERO *UNO*?

SI LA EXPERIENCIA *PASADA* SIRVE DE ALGO... AL OTRO LADO DE ESTA *PUERTA* VEREMOS UNA *SALA* LLENA DE ZOMBIS. CONOCEMOS LA *SALIDA*. YO DIGO QUE ABRAMOS FUEGO Y EMPECEMOS A RETROCEDER EN CUANTO ABRA ESTAS PUERTAS. SIEMPRE PODEMOS CARGÁRNOSLOS CUANDO ESTEMOS *AFUERA*.

PARECE UN BUEN PLAN. CUANDO *TÚ* DIGAS.

ENTONCES PREPÁRATE.

¡YA!

...

HEY.

¿QUERÉIS UN POCO DE PASTEL DE CARNE, TÍOS?

LETTER HACKS

WRITE TO US AT: **WALKINGDEAD@SKYBOUND.COM**

Back like clockwork! It's late April, which means a new serving of all-new, all-original Letter Hacks. As usual, we (Sean and Robert) are going to try to run as many as we can, and you all haven't disappointed.

One thing to alert you to before we dive in... Around the time you're reading this, we either have or soon will be announcing a new project that TWD fans will want to check out for a couple reasons. It's pretty special and caps off Skybound's 10th anniversary in a big way. So if this sounds super vague, well... news will be breaking soon... and if you know exactly what I'm talking about, July can't come soon enough.

Nice tease, Sean! I'll do you one better... there might actually be TWO projects they might be excited about come July. Ooooh... what could they be?! I will say one of them... they definitely WANT... the other... they don't know how much they need it.

Now let's answer this mail!!

Hello Walking Dead Team!!

I started reading this series in literally another lifetime, and being able to read it again in a different format now definitely brings some nostalgia!!

I'll be honest, from the last few issues, this issue was one of the ones I was excited to see in color. Seeing Amy getting bit still sad as ever, but especially seeing poor Jim get a chunk taken out of him really came through. Even in black and white, these first few issues with Tony Moore really popped.

Grisly is the word that comes to mind. The campfire attack has always resonated with me, and color has really taken it to another level.

I hope I can make it into these letter hacks! Even if it is a bit of self service on my part haha, i think I only ever got printed four times in the original run. I never stopped then so I won't stop now!

So, ill definitely be seeing yall around!

Stay Safe,
Andi Rose Tiscareño
El Paso, Texas

Four times is a lot, Andi! It's great to hear from you again and thanks for your continued support.

Yeah! Don't be greedy, Andi! Glad we could welcome you to the five timers club, though. Andrew J. Shaw should be around here somewhere with your smoking jacket.

Hey guys,

Big fan of the comic and the show. It's a joy reading the comics in colour and bringing me back to memory lane. I own and read all the black and white ones, rereading the coloured ones is great as the lines blurred for me between the show and comic, I'm also hoping for some new surprises or who knows an alternate story line ;)

I was wondering if I have a special edition of issue 5 it seems like there is a perfect bite on the page and it was like that when purchased. Coincidentally it is on the page of the first bite to a human in the comic book!

Let me know and hoping to send up in your letter blogs like I did in issue 104!

Arthur Gallucci
Montreal Canada Walker

Indeed, you got one of the special editions! We actually hired a real walker to go to the printer and bite every 10th copy. In other news, we are now using a different printer because the other one stopped responding to our emails.

I have been watching the walking dead since the 2nd season and I've loved it ever since. I started reading the compendiums in 2015 and I loved the comics Even more! (prob-boy even better then the tv show) and I gotta say the comic in color is much better.

Of course the comic is better than the TV show! When has that ever been disputed????

Everything looks so cool...and much more detailed. Although it is weird to go from reading the comics in black and white for so long to color. I bet this is how people felt in the 60s getting a new colored TV set after years of watching everything in black and white..

I wish there were people from the '60s still around so we could ask them. But yeah, I think this is the same level of technological leap. (It's almost lunch time, so I may be getting snarkier for no good reason. I apologize in advance.)

Also I have some questions

1) Are ALL the issue going to be In color or just a few...?

ALL. We have over half the series colored so far, so there's no quit in us.

2) What's the powerhouse of the cell?

I don't know!

I don't get this question... what'd I miss?

3) Are the walkers like the George A. Romero zombies where they remember things from when they were alive?

Not really. There's been no evidence of that. I don't want to take EVERYTHING from Romero. Some of his ideas should remain solely his.

Thank you for reading and I hope to make it to letter hacks.....

Rigo

PS. If The Waking Dead deluxe goes to issue 193...I will gladly buy each. And every. One.

Awesome! Thanks for the support. We're less than eight years away from the end... a second time! I'll see you there!

Hello Kirkman et. al!

Days Gone Bye may be the best retelling of Hamlet since the Simpson's took it on in their Tree House of Horrors!

If you had stuck to the original plan of giving Rick the chop, that would have been so cool to see Carl's journey to vengeance... would he succeed? Or fail miserably just as his Shakespearean counterpart: Hamlet?

The parallels are exquisite!

Carl is Hamlet of course,

Rick is his father, also named Hamlet, who had everything stolen from him by his "brother"

Shane is Hamlet Sr's brother, who coveted his wife and seat on the throne of Denmark!

Lori of course is Queen Gertrude, who SPOILER ALERT (even though it's been a few centuries) drinks from a poisoned chalice not originally meant for her. Judith would come to represent this poisoned chalice, as the unintended consequence of lust.... death to everyone.

And I guess Sophia is Ophelia, she was seen holding flowers in Days Gone Bye which is how Ophelia took her life. I suppose Carol could be Ophelia, but that would imply a romantic involvement between her and Carl...

P.S I LOVE THE COMIC AND IM SO EXCITED TO SEE EVERYTHING IN COLOUR

P.P.S where the heck are all the nurses? I loved Denise Cloyd as much as the next guy, but statistically speaking we'd be more likely to come across a nurse.

Signed, Cayden - a nursing student

You analyze TWD using a Shakespearean lens, you're bound to get printed. I just read Shakespeare in a Divided America *by James Shapiro, which you should check out if you're into both the Bard and AMERICA. (The chapter on the Astor Place Riot is worth the price of admission alone.)*

Also me sometimes Shakespeare. Also smart.

Alright so I'm a huge Rick Grimes fan, I'd say he's my favorite fictional character of all time. I recently got a tattoo on my arm of issue 6s cover because I wanted a cool Rick Grimes related tattoo. Now...I want another. My question for y'all is...what should my next Rick Grimes tattoo be?

Cason Jones
Sulphur Springs, Texas

I would never encourage anyone to tattoo Rick Grimes's butt crack on their butt (SPOILERS: it's a frequent guest star later in the series), but free will exists, so do with that as you will, Universe and Cason Jones.

I do advise against tattoos any chance I get. That stuff is permanent, man! I say Rick's hatchet right in the center of your lower back, right above your waistline.

Hi Robert,

I loved the original format of the series, but now it is even more incredible in FULL COLOR! So far my favorite cover is probably going to have to be David Finch's cover for issue No.6. Is David Finch going to be doing covers for the entire series? I would love to have a full set of the walking dead deluxe with his cover art.

Yes, David is onboard for the entire series, is doing magnificent work, and has even done new covers for 2nd printings as well! So he's on pace to do well over 200 covers when it's all said and done.

It's going to be AMAZING. Finch is the BEST!

I have to say I'm most excited for issue 100! Will you ever do a continuation of the series? We could even see what happens 100 years after the outbreak began. To see if Rick's contributions to society would have been remembered that far down the road. Anyways that's all I got!

Sincerely,
Austin D. Lane

No plans to continue the series at this point. But who knows what the future holds!

Hi Rob,

Just wanted to give my thanks for this new representation of the series! I collected the trades, yet I much prefer this format along with the amazing colours, new covers, and extras etc. If you could pick ONE issue you're specifically anticipating to see again in its new form, which would it be? Let's just say I hope №100 comes sooner than it feels...

Thanks again for all your work!

Kieran Saosila
Crawley, UK

The last one. Which will mean this series is done.

Come on, Sean. You know you love it.

Hello Robert and TWD team !

I been a fan of TWD since I started watching the show when I was 13 now I'm 21 and TWD is starting to film its finale season. I've tried to consume all TWD media I could in the last few years from the games to the spin off shows, but when it came to the comics I found the black and white print to be a hard put off. Once I found out that TWD comic were getting re-released in color I ran to my nearest comic store to only find out I'm 6 months late in 8 issues in, lucky the shop had issues 1,5,6 and I was able to order the rest online. Well anyway I just binge read all 8 issues and Im in love and can't wait to see Ricks story all over again with new twists and turns!

A few questions:

1) 8 years really?!?! I'll be 28 year old by then i can't wait that long ! I guess it's gonna be a long ride!

Welcome to the long ride, Trent. You'll still get it in half the time the original series suckers had to wait.

I'll be 50!! Have some sympathy!

2) Are there any planned cuts or changes to this re-released or are you keeping it faithful to the original comics?

Aside from Rus relettering the first 18 issues, no major changes. We've proofed it many times, but no changes to dialogue/story content.

Trust me... I was tempted to alter dialogue here and there but then that would be a massive undertaking and... not really the true intent of the book. So it's all the same, warts and all... minus typos.

3) With the Main TWD show ending and the OG comic have ended already are there any plans for any new Walking Dead comics with new characters and stories?

Yes. See announcement about the announcement in the preamble.

I consider them WALKING DEAD-Adjacent.

4)Can you write a Walking Dead show or comic in New Orleans or have any ideas for what's going on there in TWD universe! (I played TWD Saints & Sinners but I need something more)

New Orleans is the domain of Saints & Sinners *right now, sorry.*

Trent

I'm absolutely loving the artwork from variant covers on the final pages of TWDD. A lot of these I haven't seen before. It's hard to find where they originate from though, could you add small titles like "15th Anniversary edition, 2018" or "Arizona Comicon 2014"? Do you intend to keep the artwork section for all 193 issues?

Cheers,
Adam Knights

That's a good idea, but I don't think we're going to change it right now... unless Robert contradicts me. Maybe once we've burned through all the variants (which won't last all 193 issues), we'll list where all of them originated. Until then, the TWD wiki and comics.org are good resources to track down most of them.

This series is a pretty massive undertaking already and I'm trying not to add too much work for our editorial team. So for now, I will not contradict Sean.

Dear Deadheads,

I've been enjoying your new color run to the max, especially Arthur Adams' covers spotlighting major characters. I don't know if these need to coincide only with characters' first appearances or could also appear with significant events involving them, but if the former, then several important figures got shortchanged due to the massive influx of new arrivals in issues №2-3, including Dale, Lori, Carol, Beth, and Shane. C'mon, give these guys the Adams treatment!

Appreciatively,
Stephen Schumacher
Port Townsend, WA

Unfortunately, yes, we had to pick and choose our favorites; that was part of the bargain going in. We even featured Andrea the issue after her debut. Art's already working on the next cover (for TWDD #19).

My name is George Briggs and I LOVE IMAGE COMICS AND THE WALKING DEAD DELUXE! First and foremost that I binged read The Walking Dead last October all 193 issues a friend let me borrow and my life hasn't been the same. And It led me to now collecting The Walking Dead Deluxe which is such an amazing job of life being brought into an already binge worthy comic. I just got issue №11 today. Absolutely loved it. I read issue №1-6 so much they are pretty worn, reading it in color brings new life and because I love the walking dead such I knew when I found out that each issue was being re- released in color, that I had to get them. And that led to me spending hundreds of dollars on volumes. Mr. Robert Kirkman sir, I gotta say you have blown my mind. I thought, okay, let me get Outcast Volume 1 and see what else this amazing writer can cook up. And not even half way thru volume 1 of Outcast I was ordering 1-7. No joke. And then?!!! I picked up Oblivion Song Volume 1 from my local Barnes and Noble yesterday and I got Volume 2,3,4 coming by Friday. I'll say it straight up, The Walking Dead was the first comic i ever read and from there it just branched off and keeps going. I love what Image and you Robert Kirkman produce so amazingly that now I, with no other choice, had to 'crossover' and now I'm collecting TWD Deluxe, And Crossover. But I'm enjoying binge reading new volumes. And I owe it all to you and my friend who let me read non stop all 193 original issues. If I see this in an upcoming issue I will flip out because I'm like a ghost in the mist,

easily missed. I just hope you, Robert Kirkman, read this and everyone at Skybound and Image because you guys are truly heros. You got me away from the TV and into reading. You gave me a reason to want to spend my money, not in television, but in comics and graphic novels that can be shared for generations to come. Woo woo! COMICS! 4 life! The Walking Dead Deluxe is a once in a lifetime because there won't be volumes and that in and of itself is just amazing. I can't wait to binge read all №193 when they all get done.

George

George, you win the award for the most enthusiastic letter of the month. Have you read FIRE POWER yet? INVINCIBLE? STILLWATER? ULTRAMEGA? We have a lot of great titles to check out, with a lot more coming to comic stores every week. Thanks for choosing comics

Hey, George! Thanks so much for writing. I love all my fans equally but the ones who read a large chunk of my work are extra special in my book. I plug away at all these different books and some of them are so different I don't expect people to try them all because people have different tastes. So when people branch out into my different work it really means a lot to me. Thanks!

Listen to Sean and try those other books!

Okay, so many thoughts to unpack here.

First off, Mr. Kirkman, Mr. Moore, Mr. Adlard and Mr. McCaig, and the entire crew at Skybound, Telltale, AMC and Image Comics, thank you all so much for your hard work within The Walking Dead Franchise.

Clementine's story was my introduction to this franchise on iBerleezy's watcher (#Eezy Gang, euggggghhh) playthroughs. I fell in love with the characters, the roller coaster ride of emotions that the storylines would send me on, etc. So I decided (since I am such a "Source Material first" kinda person AND the games are more canon with the comics than the show) I'd read the comics before renting DVDs of the show.

This easily became my favorite comic / graphic novel series. The times I laughed, teared up, gasped and yelled "FUCK!" (I feel you would have loved my reaction to Carl's eye-popping "Dad...?" moment, Kirkman; hehe, see what I did there?) during my first reading experience. It was unlike any other. And whenever I need a read at any time, The Walking Dead is always my №1 pick.

Funny thing is I was rereading the series again during the summer of 2020 and I mentioned to my best friend that I would love to re-experience the series in color. I wake up the next morning to the announcement of the series being re-released in color, issue by issue. So where's MY check, y'all? ;)

Kidding.

My questions, really fast, are these:

1) Has the thought of continuing "Negan Lives" as a spinoff or miniseries come into development more? I personally would enjoy that very much! And it would be so interesting to see if he and Lucy came across Clementine (and maybe AJ??) on their journey to put Lucille at a proper rest. Or will we get an issue or so of Clem? Whether during the events of the Telltale games or after? I understand that must be difficult if you tried to do so.

Clementine was left in such a great place at the end of the Telltale series, that if she ever returns, we want to make sure the story honors her journey and is worth telling.

No plans for more NEGAN LIVES but there are definitely some interesting things on the horizon.

And 2) I recently just finished "Rise of the Governor." And ordered the rest of the WD novels off Amazon. Do you have plans to do any more novels set in the comic universe? Maybe about Negan, the Grimes, Clementine, maybe Lee Everett?? You'd get my pre-order. Or even more Script Books like you did for the first Volume would be cool!

Assume you picked by TWD: Typhoon *by Wes Chu, as well? Right now there are no plans for more novels, but there is a TWD-related book project that will be announced soon (if it hasn't already been—and I swear, this one is totally different than what was teased above).*

With utmost respect and sincerity, thank you for this!

Tyre'k Hyde

P.S. "COAAAARRRRLLLLLL!!"

Long-time comic reader, first-time comic writer. (The kids may not get that radio reference...)

First and foremost, thank you for keeping the art of comic letter writing and the fan page alive! I feel like this may be one of the last comics that have this awesome experience of interacting with creators in this way during the digital age. I didn't experience it early on, but I always love reading through these columns in old comics! Right alongside those classic ads for Atlas supplements, haha!

Like other readers in the Deluxe letter columns, I'll admit that I didn't start reading this story until around season 2 of the TV show, but MAN I got hooked when a friend introduced it to me. Other than the show, I'll never forget the moment that got me to keep reading. It was those final panels of issue №15...That was the moment where I knew nothing was off-limits. I think most of the world wasn't surprised when that moment didn't make the TV screen, but I wondered the whole way. I know we're already on 11, and by the time this could be printed, we'll probably already be there, but I have to wonder how on Earth you're going to put that in color!? I feel emotional just thinking about it!!!

I'm looking at that page right now and... it's really effective.

Random question: Have you ever thought about doing a "What If...?" kind of storyline for TWD? Or

is that pretty much how the games/TV shows/etc. feel for you?

Very Respectfully,
Matthew H.

In a way, yeah... that's kind of how the show works in my mind. There's a lot of "what if" scenarios that play out in the show. It would be a fun thing to do in comics but honestly, I'd rather do completely new comics instead.

We'll be back with more all-new letters six issues from now, which just happens to coincide with the debut of one of THE GREATEST WALKING DEAD CHARACTERS OF ALL-TIME. We got some special plans for that issue.

Until then, check out the throwback Hacks, stay safe out there, and come back in two weeks for our next issue!

-Sean Mackiewicz

See you all then!

-Robert Kirkman

Welcome to a new edition of Letter Hacks, your monthly letters column feature here in THE WALKING DEAD. Issue #13, check that out huh? This books just rolling along. I can't wait until we're past issue #25... I love the big numbers.

Before I dive into the letters here, I just wanted to give Charlie and Cliff another pat on the back for another solid issue. Nice job, guys. And Tony... nice cover, as always.

Now I'd like to say something about Remains. Remains *is the book from IDW by Steve Niles and Kieron Dwyer. Kieron and I served together in Dessert Storm (not a typo) so we've been pals for a while. I've spoke briefly with Niles but never more than a "how's your mother" and maybe a pat on the ass (Niles, you old sea salt). However, despite Kieron's inability to eat fifty hot fudge Sundays in one sitting and Nile's obsession with the male posterior, they put together one HELL of a zombie comic. I'll admit, I didn't like the REASON for the zombies at first, but everything after that point is solid gold. The art is great (nice colors by Harper Jaten) and the story is rock solid. They do tons of innovative stuff with the zombies and I really like where they take the book. Guys... I'm DYING for more so if you're reading this, please... make it happen. And for those of you reading at home, the TPB collecting all five issues should be available soon. So pick it up at your local comic shop or maybe a little place I like to call www.khepri.com. Tell them I sent you... they'll say "WHO?"*

Now, let's read these damn letters and get it over with... we got a LOT this month... so I'm printing a BUNCH of them. Here we GOOOOOOOOOO.

Zombiologists,

First off, thanks for printing my virgin letter to a comic book. My wife looked at me like I was regurgitating neon green clay as I geeked out over seeing my letter printed.

Great foreshadowing regarding the barn. Delicious irony that the child Hershel couldn't bring himself to kill led to the death of his remaining children. Poetic in a sick sorta way. Did you have that planned all along? I know you said you tend to wing the death thing, but this felt planned. Damn good drama, nonetheless.

I also thought it was intriguing that someone could entertain the possibility that the rotting, walking corpses were actually just sick people on the road back to health. I'm not a big fan of the genre (though Shawn of the Dead does look interesting), so maybe this isn't such a fresh concept, but it seemed original to me. Beautiful case of denial.

Thing I don't get is why were the kids schtuping in the barn? "Ooh, the putrid stench and the gurgling, rasping, desparate moans of the living dead REALLY get me hot!" Hormones aren't THAT powerful. There had to be a better place. HAD to be. That was just a little too convenient to the scene. At least to me, it felt forced. I didn't ruin the read. It just sorta took me outta the moment for a split second.

I love the complexity you all bring to this large cast. Hell, I just love the book, period.

Chip

The were schtuping in the shed where the tractors and plows were kept, not the barn. And I had the bit with Hershel planned, I don't make it ALL up as I go along. I have things mapped out pretty far in advance. It's just sometimes I decide out of the blue to kill characters I hadn't planned on killing before I was writing any given issue. It's like playing God.

Zombiologists,

How the heck did I miss that? That wasn't the young lovers in the barn! They were sibling, Lacey and Arnold, sent around to the back to distract the zombies.

Whoa! I feel SO stupid. How did I miss that?

I take that paragraph of my last letter back. I was abducted by aliens, and missed that part of the book during my lost time incident. Yeah, sure. That works.

Chip
Tampa, FL

Two from Chip too! Oh, THAT'S what you were talking about. Okay. All is forgiven.

...Ok, ok - so you find it hard to believe that so many letter-virgins are writing in - here's another. I don't collect comics. I feel free to ridicule the friends of mine that make regular forays into the local stores. I don't read comics, with one exception - TWD. Sure; I'm a zombie fan; love the movies, etc., but not obsessive - no dreams about zombie-lovin' or any such nonsense. Other than splurging on the complete collection of

"Fabulous Furry Freak Brothers" a few years back in a fit of nostalgia, I hadn't purchase any comics since I was significantly younger back in the early 80's.

However (!) - your collective work on this series is just excellent. Been picking this up since issue №1 after a co-worker turned me on to it; watched issue №2 command crazy prices on eBay - you've got a real ride going on here, with no end in sight! Congratulations; it's rare that you find a job that you love to do that rewards you with such success in turn! I in turn have grudgingly admitted that there are actually comics out there that I'll pay $3 for, even though (in my mind) I should still be able to pick them up for $.50 or so as I did when I was a kid ;-)

Insert bitch about Tony leaving [here]. I will admit that Charlie's art is growing on me; still getting used to the new faces on the characters, but I'm not going anywhere, so I'll shut up. Bottom line - keep up the great work guys; you've got a real gem here. I'll pass on the space aliens, but I otherwise have no complaints about the direction you're taking these folks, and I'm looking forward to the shortened delivery times of the upcoming issues as you note in №11 - a nice pre-Christmas present!

The fact that you are getting so many folks to write in who wouldn't otherwise should give you confirmation that you're reaching not only your target audience of hardcore comics folks, but others out there who enjoy a good story, along with some good zombie action. I'm ready for that HBO series - bring it on already!

Regards,
Brent Walker

Tell someone at HBO to contact me and I'll make sure it happens Brent. Nobody would be happier than me to see this become a television series. Glad you feel the book is worth the money. You've got plenty of time until the space aliens show up.

Dear Letterhacks:

Sorry I was gone so long. I lost track of whether or not I'd sent a letter and then I went and bought myself a house which ends up making you busy (so that's a heads up to all you hopeful homeowners out there!).

Issue №11 was "da bomb" as one of my co-workers might say. It fully energized me via zombie-scare power! Adlard's becoming a comfy look with each passing issue and he really is great at actual panel-to-panel storytelling. I'm glad we're still getting Tony's kickass covers though.

Congrats on the Book of the Month recognition in this past month's Wizard (it was the one with Wolverine on the cover for a change). Zombies are making a pretty big comeback in pop-culture. They're the new pirates, which were the new monkeys only a few months ago! Now, with Shaun of the Dead, Resident Evil Apocalypse, Dawn of the Dead remake and so on at the theatres zombie stories are big, but you guys were right there at the forefront and you're still consistently delivering a quality story. Walking Dead separates itself by focusing on the day-to-day life of the survivors well after a 2-hour battle against the undead.

Questions.

1) I hear Shaun of the Dead star Simon Pegg is a fan. Is Romero on the bandwagon yet?

2) It's perhaps premature, but if you could translate Walking Dead into another medium, what would be your first choice?

3) On a scale of 1 to 10, how bad of an idea is it to store dead people in your barn? I ask not just because of the events of issue 11 but also a personal matter I need to keep quiet. Therefore, I figured asking you here on the letters page was the best option.

4) You've created such a great world. Would you ever consider doing an annual or one-shot of short stories similar to the old Battle Pope Shorts issues that would explore supporting characters and smaller side-stories?

5) Will we ever get to see the survivors hit a major city like New York?

6) When will we see a military presence? Even if they couldn't resolve the zombie problem, I have to believe the superior firepower and tactics of today's modern military would allow them to safely retreat and set up safe zones SOMEWHERE.

7) Did Osama bin Laden get ripped apart in a truly horrible way in the Walking Dead universe? I hope so. I bet his friend Hitler was up in heaven laughing at him the whole time too!

8) Are American zombies stronger than Australian zombies?

9) Did you already have plans for adding Tyreese or did he get added because I begged you to include an ex-NFL player so much?

Keep up the fantastic work,
Chris Piers

Welcome back, Chris. We hardly knew what to do with ourselves in your absence.

1) Not that I know of. I'd love to hear from him, though.

2) Television.

3) 3.5 but I'm a little biased as to your well being.

4) Not at the moment, I like keeping things in this book and NOT trying to cash in on its success and gouge more money from you folks. I may do one eventually though.

5) Possibly, but I'm not going to tell HERE.

6) You think? I guess you'll just have to wait and see.

7) In Heaven? What side are you on?

8) Usually.

9) Chris, you poor man. Tyreese was always in the plan. You may have had the tiniest bit of influence on

his profession, but just to shut you up. You named the letters page... isn't that enough?

RK,

See I like Charlie's art and all, but did anyone confuse the new girl with Lori. When she said she wanted to fuck Glenn, I was thinking about poor Rick and how he would suffer another love triangle, and then on the other hand I was calling Lori a dirty bitch and a whore the veins popping out of my head! AHHHHHHH! But then I realize after a few pages it was that new girl so can you pass on a message to Lori saying that I am truely sorry for calling her those bad things.

Now Question time with Robert Kirkman

1. Is it really true there is no more Brit?? (sad dishearted face as Lee begins to make a noose)

2. You said in issue 11 Letter Hacks that all if us can't be writing into a comic for the first time.... well just to clarify I sent my first letter to Bendis, but he didn't put it in, and also I was gald as he would of called me a Poo head or something..... But you were the second choice and that Jason Rand guy with his Small Gods is next on my hit list..... nice beard by the way :D

3. Just seen the cover to number 15, that has to be my favorite cover now! Overtaking number 4 and 7. It's just so fucking bad ass, it's unbelievable. Any chance of getting Tony to make that into a poster and selling it via Previews or your website?

4. Whats you favourite cover so far?

5. In September previews, I pre-ordered Marvel Team up signed by yourself. How long is this series going to be and why is it that image don't put up signed comics in previews? I think you will find alot of people will get a signed copy of Invincible and Walking Dead..... certainly worth the money!

6. Finally, how do you come up with these Walking Dead trade Paperback names? The first was genious and the second is just as cool..... care to spill the beans?

Anyway, until next issue so long fair well, and remember to look both ways when walking across the road!

Lee Sanders
Vindaloo

p.s. Sorry, are you going to be at San Deigo 2005??? I want to go but I hear
a few aren't going. :(

I think it's clear in the dialogue of that scene that it's NOT Lori. Would Lori be talking that way about Carol? Her hair is shorter and her face is rounder but I can see how people could get them mixed up. It's not really Charlie's fault, though. It's tough in a black and white book, especially when you've got a cast of thousands.

Issue 11 and I see the "Z" word in print. Well, I guess Romero did it once, I guess you can too! Yeah, like I should tell you what to do. Back on January 1 of this year I declared to my friends that this was the "Year of the Undead" (last year was "year of the pirate" and look what happened). Thanks for proving me right. SO, now a few questions:

1. Are you really thinking about TV or is this just a far off dream? You could get a hold of a company like HBO and then have someone like JPM Productions produce effects and film it.

2. What's so bad about running zombies? Zack Snyder's "Dawn" was a great film and the fact they could run really added a long needed threat to the mix.

3. What's with all the crappy zombie books out there? Did everyone in indy comics get together and make a bet, or are you being copied a lot because of your success?

4. Have you checked out the "Zombie Hunting Society"? Really a great group of guys, but it makes me think, if a global zombie crisis arose, wouldn't there be SOMEONE who was ready?

5. Considering the above, and Max Brooks' "Zombie Survival Guide", do you have any plans to have our heroes run into anyone who IS prepared and hasn't fared as badly as they have?

That's enough for now, any more and you'll get delayed and I won't be able to blame Larsen or Mcfarlane or who ever is running the company this month!

Michael C. Riedlinger

Yeah, we use the "Z" word. I wasn't planning on it at first but then I just couldn't think of a reason for them NOT to call them that. That's what WE'D call them if we were suddenly overrun by the undead, so it just made sense to me for the characters to start using the "Z" word...

1. If only it were that easy. If THE WALKING DEAD ever makes it to the small screen it'll be a good long time from now. Rest assured, you'll hear about it here first. There are always talks, so it's a possibility.

2. Running Zombies are like Robot Vampires, they seem really damn cool at first, and then you realize they just aren't as cool as the original idea--and that they kind of suck.

3. Who knows. It's just the Year of the Undead, I think. Remains *is quite good. Give it a shot, I really dug it.*

4. Never heard of them.

5. Only time will tell.

And with that I'll bring this long, and EXTRA dull letters column to a close. I'll try to make next issue's a bit more lively. See you in a few weeks. Let's see if we can make it no more than three between this issue and #14.

-Robert

NÚMERO 13

SALA DE MONTAJE

con Robert Kirkman

TWD 13

(1) CARAVANA CIRCULANDO POR LA CARRETERA A LA PRISIÓN A TODA PÁGINA.

(2) (1) PANELES AMPLIOS - SALEN. PIENSAN QUÉ HACER; LA PUERTA SE QUEDA ABIERTA.
LAS CHICAS SE ASEGURAN DE QUE LAS ZONAS VALLADAS ESTÁN DESPEJADAS + SEGURAS.

(3) ENTRAR PARA MATAR A LOS ZOMBIS. ANDREA -- ESPERA. RICK + TYREESE USAN ARMAS.
DALE + ANDREA USAN PISTOLAS.

(4) ENTRAN. MATAN ZOMBIS.

(5) ZOMIS MUERTOS EN EXPLANADA. "¿QUÉ ES ESE RUIDO?"

(6) LOS ZOMBIS SALEN EN MANADA POR LAS PUERTAS ABIERTAS DE LA PRISIÓN.
RICK: "OH, MIERDA."

(7) MATAN A LOS ZOMBIS A MEDIDA QUE SALEN.

(8) LORI + CAROL CHARLANDO AL OTRO LADO DE LA VALLA.

(9) CARL + SOPHIA TAMBIÉN CHARLAN. ¿QUIERES SER MI NOVIO?

(10) ALLEN JUGANDO CON SUS HIJOS. "¿ECHÁIS DE MENOS A MAMÁ?"

(11) JULIE + CHRIS HACIENDO ALGO. "YO DEBERÍA ESTAR ALLÍ DENTRO."

(12) YA ESTÁ. QUEMARLOS. (DISPARA ARMA... ESPERA... ESPERA (DISPARA) LUEGO
FRASE CUNADO NO HAYA ZOMBIS.)

(13) CAMPAMENTO... HAMBRIENTOS. SENTADOS CHARLANDO A SALVO.

(14) DURMIENDO - RICK DE GUARDIA "ESTÁ TODO CERCADO" "NUNCA SE SABE..."

(15) ↙

(16) A LA MAÑANA SIGUIENTE. (1) PANEL AMPLIO DEL SOL SALIENDO SOBRE LA PRISIÓN.
EMPEZAR A REGISTRAR EL INTERIOR.

(17) ENTRAN EN CORREDORES MUY OSCUROS. LUZ ÚNICAMENTE DE LAS VENTANAS.

(18) MATAN ZOMBIS.

(19) REGISTRAN LAS CELDAS.

(20) ALGO LES SOBRESALTA -- LO QUE SEA. CONTINÚAN EXPLORANDO.

(21) VALE... " YA HE VISTO ESTO ANTES, "ESTA SALA ESTARÁ LLENA DE ZOMBIS."
"ARMAS FUERA, PREPÁRATE PARA CUALQUIER COSA."

(22) A TODA PÁGINA -- ¿QUERÉIS UN POCO DE PASTEL DE CARNE?

FIN

¡Oh, la prisión! Posiblemente la ubicación más guay de toda la serie. ¡Por fin hemos llegado!

Si desenterráis vuestra copia del cómic №2 de THE WALKING DEAD DELUXE, donde imprimimos la propuesta original de la serie en la parte de atrás, veréis que mencioné un instituto como un posible emplazamiento que se convertiría "en una fortaleza bien defendida, ya que la vida en Estados Unidos se ha convertido en algo parecido a la época medieval".

Está claro que se cambió el instituto por la prisión. Sin embargo, utilizamos el instituto más adelante para el Reino de Ezekiel.

El instituto al que fui yo, el Harrison County High en Cynthiana, Kentucky, era un edificio que tenía la forma de una gran "O" y tenía un patio en el medio que estaba completamente rodeado por el propio edificio. Curiosamente, este impresionante patio prácticamente solo se usaba para... ir a fumar. Vivíamos en el país del tabaco, así que incluso a finales de los 90 los chavales del instituto tenían un tiempo determinado después del bocadillo para... ya sabéis... fumar.

Yo no pasé mucho tiempo por allí.

En cualquier caso, cuando fantaseaba sobre escenarios apocalípticos, como nos pasa a todos, siempre pensaba en lo fácil de defender que sería ese edificio, y que habría en el medio un bonito patio seguro y protegido de todos los zombis.

Sin embargo, al final cuando escribí este cómic... decidí que una prisión molaba mucho más. A ver, es de locos que los personajes hablen de lo perfecta que es y lo mucho que desean vivir allí. Así de jodido está el mundo de THE WALKING DEAD. Los personajes ven una prisión y dicen, "Estamos en casa".

Al releer este número otra vez (POSIBLES SPOILERS PARA MÁS ADELANTE EN LA SERIE, ESTÁIS AVISADOS) es muy interesante leer las primeras interacciones entre Rick y Andrea. Sinceramente, no tenía la menor idea de adonde iría su relación con el tiempo. Así que al leer este número a posteriori, es genial ver cómo empiezan a conocerse el uno al otro.

NOTA DE LA SERIE DE TV: El pabellón que se muestra en la página 19 era TAN PARECIDO en la serie que es de locos. Al mirar esa página ahora puedo decir, "Yo estuve allí", y es una locura. Comparadlo con la serie. Mola mucho.

NOTAS DE PÁGINA:

1: Siempre que podáis hacer una página a toda plana sin diálogos para empezar un número... hacedlo.

2: ¿Debería ser muy pesado con que no se ven muchos cambios? Os PROMETO que se avecinan grandes giros argumentales que harán estas entradas muchísimo más interesantes. Solo esperad a que lleguemos al cómic №18. Hay muchos más cambios que "Oh, mirad... originalmente Dale tenía que entrar en el patio de la prisión para despejarlo con Rick, Tyreese y Andrea".

5: Ahora soy propietario de "ZOMIS". Si alguien trata de utilizarlo, le demandaré. Mi libro para niños, ZOMIS, saldrá a la venta en 2022.

6: Decidí que el que Tyreese dijera "..." era mejor a que Rick dijera, "Oh, mierda".

8: Esto se pasó a la página 11.

9-11: Todo esto se movió de un SITIO a otro mientras escribía. Originalmente, quería hacer algo rarito con Allen donde hablara con los gemelos sobre la muerte de Donna, de una forma un tanto inapropiada. Quería explorar el momento en que un padre no tiene a nadie con quien hablar sobre algo y habla con sus hijos en su lugar... y lo perjudicial que puede ser para un crío. En cambio, opté por que Allen se emocionara él solo en la caravana. También combiné las escenas de Julie, Chris, Carl y Sophia en una sola.

12: Esto se amplió a dos páginas. Se necesita mucho espacio en los cómics para mostrar momentos de espera en silencio porque hay que pasar de un panel a otro con pocos cambios para representar el paso del tiempo.

13-16: Todo esto se movió de sitio y se amplió a la página 18, lo que nos dejó menos espacio para explorar la prisión y matar zombis... pero eso no era necesario. ¿A qué no? Oh, ¿queríais más zombis? ¡Perdón!

17-20: A lo mejor habría sido interesante ver una exploración más detallada de la prisión antes de llegar a la página final, pero, eh... no lo echo en falta.

21: Curiosa referencia al primer número y al momento de la cafetería de Rick.

22: ¿Es este es el primer final de suspense gracioso del cómic? Eso creo. Me refiero a que tras esos 12 primeros números... necesitábamos algo un poco desenfadado, ¿no creéis? Y el pastel de carne es la comida más divertida. Es una barra de carne... ¿quién lo había pensado? Es muy raro. En fin... el personaje favorito de todo el mundo, AXEL, está ya en el cómic. ¡VAMOS!

PORTADA
RYAN OTTLEY
COLORES JOHN RAUCH

"No tenía que haber salido así."

DAVID FINCH

TONY MOORE

DAVE RAPOZA

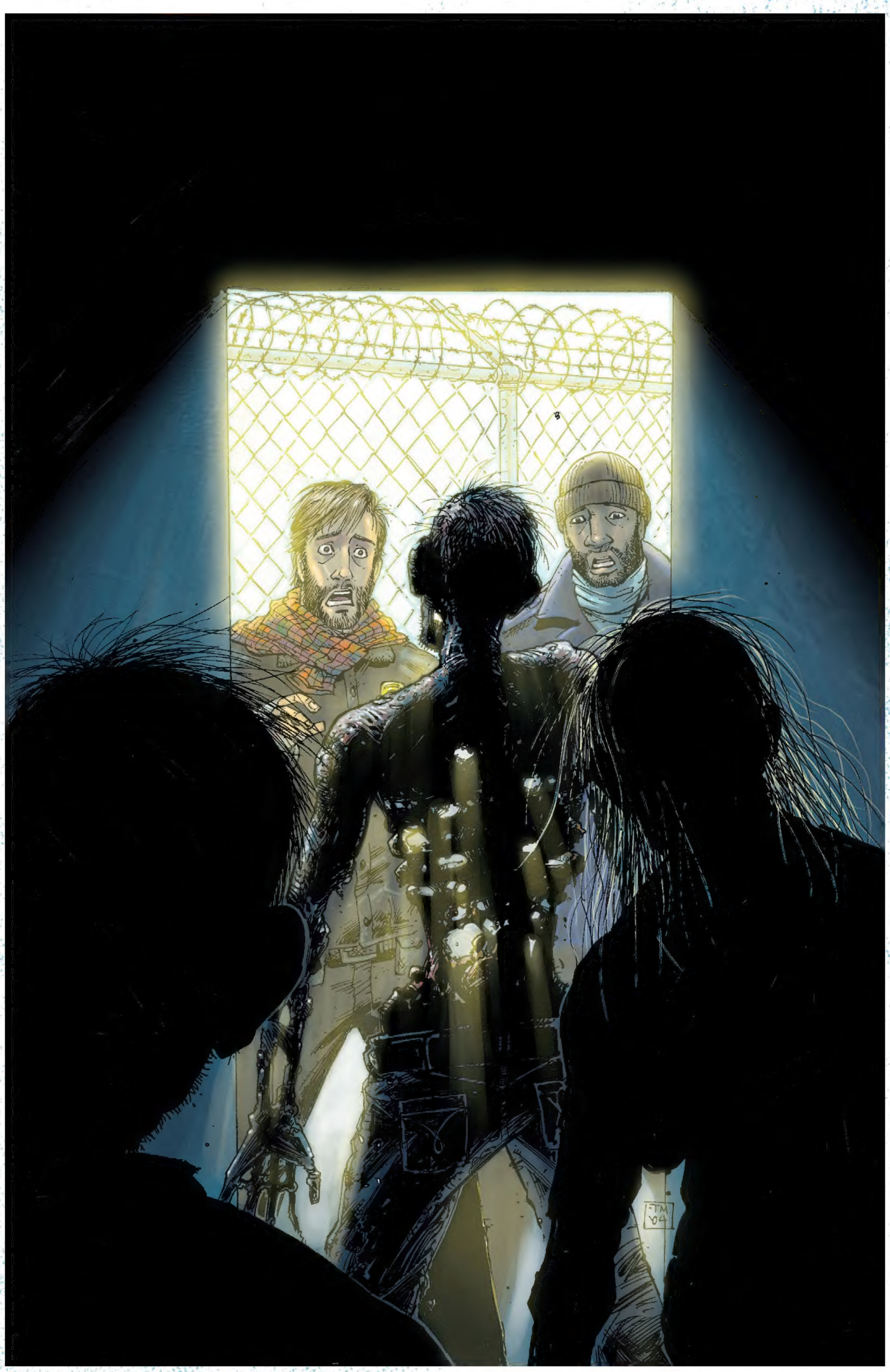
NÚMERO 14

¡DISPONIBLE 5 DE MAYO, 2021!

SKYBOUND X 2010-2020
image

THE WALKING DEAD™ © 2021 ROBERT KIRKMAN, LLC. IMAGE COMICS® AND ITS LOGOS ARE REGISTERED TRADEMARKS OF IMAGE COMICS, INC. SKYBOUND™ AND ITS LOGOS ARE ® OF SKYBOUND, LLC. ALL RIGHTS RESERVED.

La *PRESENTACIÓN DELUXE* de la épica del horror de supervivencia, contada nuevamente a todo color... comienza aquí.



PORTADA ORIGINAL DEL NÚMERO 13 DE *TONY MOORE*

RATED **M** / MATURE

ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD

DELUXE

image
13 APR
$3.99 USD

SKYBOUND X
2010-2020

ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD™

DELUXE

image
13 APR
$3.99 USD

SKYBOUND X
2010-2020

ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD DELUXE

SKYBOUND X 2010-2020

image
13 APR
$3.99 USD